

SALIA

- GUINÉE -

Arrangement
Jean-Paul FINCK

(♩ = 112)

(*) 1. et 3.: Soprano seul (Solo ou Tutti)

S
Sa-li-a —, na-mou sa-li-a —, Sa-li-a —, na-mou sa-li-a, Kou-la-mo tso-mo

2. et 4.: Choeur

A
Sa-li-a —, na-mou sa-li-a —, Sa-li-a —, na-mou sa-li-a, Kou-la-mo tso-mo

T
B
Sa-li-a —, na-mou sa-li-a —, Sa-li-a —, na-mou sa-li-a, Kou-la-mo tso-mo

"On ne peut connaître le véritable bonheur que dans l'indépendance et la liberté."

1.2.3.
kou-ma-la —, na-mou fa - yé sa-li-a, Di-nioum'bé-tou bé-kou-ma-la-yo — sa-li-a —.

kou-ma-la —, na-mou fa - yé sa-li-a, Di-nioum'bé-tou bé-kou-ma-la-yo — sa-li-a —.

kou-ma-la —, na-mou fa - yé sa-li-a, Di-nioum'bé-tou bé-kou-ma-la-yo — sa-li-a —.



4. (Solo ou Soprani):

(*)(D.C.)

(8)
1. Aladon'konyoma-nyi dé-so-nié-ba, Alafon'touléboun dé fo-ni-é —.
2. Mo-bo-tou-lé doudoundi fo-nié-ba, Kélion'soundéfon'kili-la-nié-ba —.
3. Ké-ti nou-ma don'kili-lé-nié-ba, Sal-ma na-ma bo-lan-gué fo-ni-é —.

sa-li-a — (D.C.)/(FIN) Yo —, sa-li-a — Yo —,

sa-li-a — (D.C.)/(FIN) Yo —, sa-li-a — Yo —,