

OI CALANGO

BRESIL - (Anonyme)

Révision :
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(♩ = 88)

S
Oi — ca - lan - go da —, té - ré - ré ca - lan - go da —, té - ré -

A
Oi — ca - lan - go da —, té - ré - ré ca - lan - go da —, té - ré -

T
Oi — ca - lan - go dè oi ca - lan - go, oi — ca - lan - go dè oi ca - lan - go,

B
Oi — ca - lan - go dè oi ca - lan - go, oi — ca - lan - go dè oi ca - lan - go,

- ré cu mé gar - fi - ca, té - ré - ré cu mé qué - ta —. Oi —

- ré cu mé gar - fi - ca, té - ré - ré cu mé qué - ta —. Oi —

oi — ca - lan - go dè oi ca - lan - go, oi — ca - lan - go dè oi ca - lan - go,

oi — ca - lan - go dè oi ca - lan - go oi — ca - lan - go dè oi ca - lan - go,

— ca - lan - go da —, té - ré - ré ca - lan - go da —, té - ré -

— ca - lan - go da —, té - ré - ré ca - lan - go da —, té - ré -

oi — ca - lan - go dè oi ca - lan - go, oi — ca - lan - go dè oi ca - lan - go,

oi — ca - lan - go dè oi ca - lan - go, oi — ca - lan - go dè oi ca - lan - go,

② - OI CALANGO

(FIN)

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "- ré cu mé gar - fi - ca, té - ré - ré cu mé qué - ta ____." The bottom two staves are piano accompaniment with lyrics: "oi ca - lan - go dè oi ca - lan - go, oi ca - lan - go da ____." The music is in 2/4 time, with a key signature of one flat (B-flat).

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "Vi - o - lao se fos - se gen - te, que gos - tas - se de can - tà ____: a - ban - Té - ré - ré, oi ca - lan - go, té - ré - ré ____: a - ban -". The bottom two staves are piano accompaniment with lyrics: "Vi - o - lao se fos - se gen - te, que gos - tas - se de can - tà, oi ca - lan - go,". The music continues in 2/4 time with a key signature of one flat.

(D.C.)

Third system of the musical score, marked (D.C.). It consists of four staves. The top two staves are vocal parts with lyrics: "- de naas - mo dé - nhas pra can - tà ca - lan - go da ____!". The bottom two staves are piano accompaniment with lyrics: "- de naas - mo dé - nhas pra can - tà ca - lan - go da ____!". The system concludes with the lyrics "Té - ré - ré oi ca - lan - go da ____!" on a line below the staves. The music is in 2/4 time with a key signature of one flat.